

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

JENNIFER MARY BOWES

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

DRAWING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

WINTER 2003



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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by JENNIFER MARY BOWES partial fulfilment of
the requirements for the degree of Master of Fine Art.

The University of Alberta

RELEASE FORM

NAME OF AUTHOR JENNIFER MARY BOWES TITLE OF
THESIS FINAL VISUAL PRESENTATION DEGREE FOR
WHICH THESIS WAS GRANTED MASTER OF FINE ARTS
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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
Cradled Silence No. 1 Insurance Value: \$300.00	2002	Ink on paper Collagraph print	26" x 20"
Meema's Murmur No. 3 Insurance Value: \$250.00	2002	Collagraph plate Knotted & Sewn butcher cord and Ink	26" x 20"
Daly Deposits No. 3 Insurance Value: 500.00	2002	Teased Paper Fibres	22¾" x 17½"

“directed only towards life, the life of fruitfulness, big with the centuries to come. With these people all tended to be sterile enjoyment. Sterile, Sterile, Sterile. That was the key to the enigma. Mind and senses were fruitlessly debauched. A tradition of brilliant art, full of wit and cleverness – a lovely form in truth, a tradition of beauty, impregnably seated, in spite of foreign alluvial deposits...”*

Artist Statement

My work attempts to achieve a balance between control and chance. The work is process oriented, where every stitch, knot and mark becomes a record of a moment, pause or thought. The images appear simple, but when examined more closely they are extremely complex, in an attempt to create a sense of suspension between an active moment and extended period of time. My interest is not so much in direct representation, but in capturing a sense of human experience and presence, tradition and invention. By creating ambiguity, the viewer is allowed to take a more active role in interpretation; to entertain his or her own illusions.

Stillness. The work invites a certain level of intimacy through tactility of surface and apparent fragility. By covering the words of a book, the work has evolved from an imposition of silence, being very much about escape, isolation, longing and retrieval; towards an act of faith, grounded in daily routine in order to achieve a ‘letting go’. It is important to acknowledge growth and transformation through process, in order to allow the work to have its own voice. If there is no movement, the process becomes meaningless. In stripping down the images, the work becomes my silence.

* Jean-Christophe in Paris, by Romain Rolland



Jennifer Bowes

14-25 January 2003

jennifer bowes | mfa drawing

opening reception

thursday, 16 january 7:00–10:00 pm

gallery hours

tuesday to friday: 10:00 am–5:00 pm

saturday: 2:00–5:00 pm

(closed sunday, monday, and statutory holidays)

this exhibition is the final visual presentation for
the degree of master of fine arts in drawing

fab gallery

[FINE ARTS BUILDING GALLERY]



TELEPHONE [780] 492-2081

[DEPARTMENT OF ART + DESIGN] UNIVERSITY OF ALBERTA

Cradled Silence

Jennifer Bowes MFA Drawing

January 14 - 25, 2003

Opening Reception: 7pm - 10pm January 16, 2003


FAB Gallery

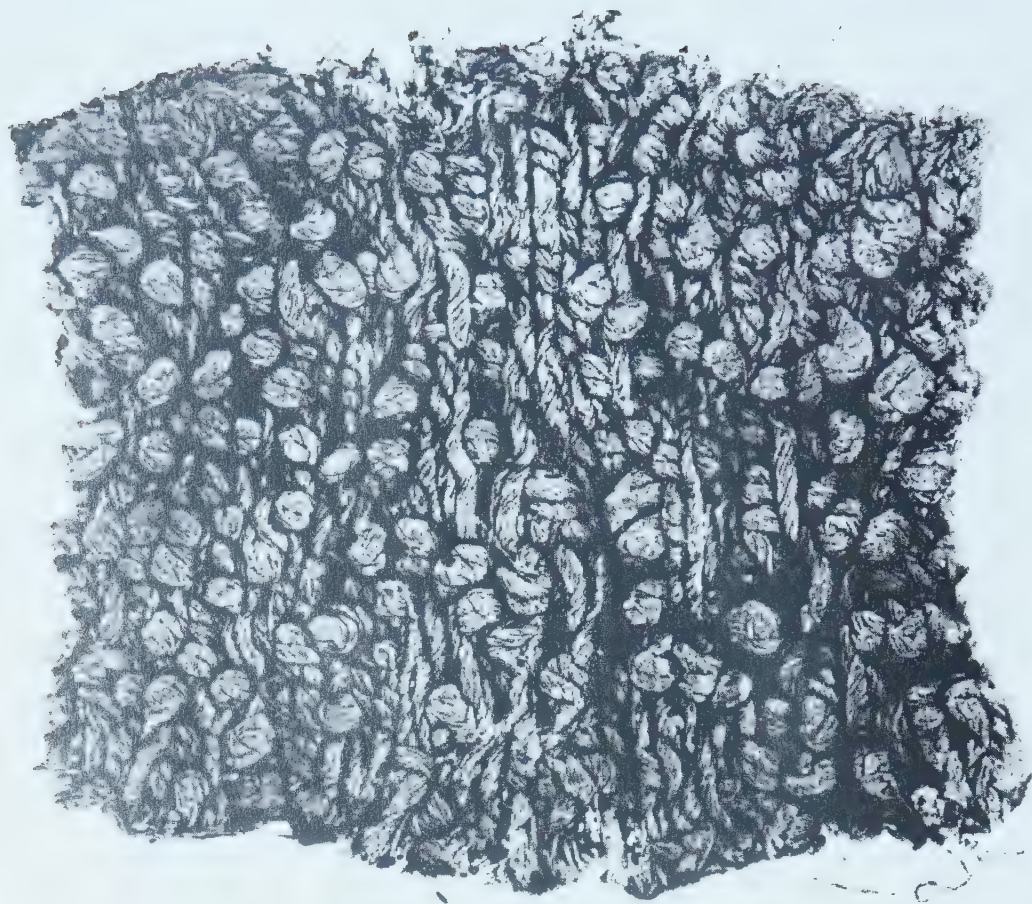
1-1 Fine Arts Building

89 Avenue & 112 Street

Edmonton, Alberta

Canada, T6G 2C9

 Silence, ink on paper. 13" x 17". 2002
du...galope@hotmail.com



14-25 January 2003

'cradled silence'

jennifer bowes | mfa drawing

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**Jennifer Bowes – ‘Cradled Silence’
Slide List – MFA Thesis Exhibition**

1. Jennifer Bowes. *Cradled Silence*. Installation Shot. January 14-25, 2003.
2. Jennifer Bowes. *Dormant Whisper*. Mixed Media. 36³/₄" X 23" (Two panels). April 2001 (Completion).
3. Jennifer Bowes. *Musette*. Ink on paper (Collagraph print). 12" X 11¹/₂". December 2002.
4. Jennifer Bowes. *Cradled Silence*. Installation Shot. January 14-25, 2003.
5. Jennifer Bowes. *In Silence the Trees Wept....*. Book pages, thread and ink on board. Detail. January 2002 (Completion).
6. Jennifer Bowes. *Daly Deposits-no.1*. Teased paper fibers. 27³/₄" X 21⁵/₈". Fall 2002.
7. Jennifer Bowes. *Daly Deposits-no.2*. Teased paper fibers. 27³/₄" X 21³/₄". Fall 2002.
8. Jennifer Bowes. *In Silence the Trees Wept....*. Book pages, thread and ink on board. 59¹/₄" X 30¹/₄" (Three panels). January 2002 (Completion).
9. Jennifer Bowes. *Daly Deposits-no.3*. Teased paper fibers. 27³/₄" X 21³/₄". Fall 2002.
10. Jennifer Bowes. *Daly Deposits-no.4*. Teased paper fibers. 27³/₄" X 20". Fall 2002.
11. Jennifer Bowes. *Daly Deposits-no.5*. Teased paper fibers. 27³/₄" X 21³/₄". Fall 2002.
12. Jennifer Bowes. *Sterile Enjoyment*. Teased paper fibers. 30" X 44". November 2002.
13. Jennifer Bowes. *The Dream of Scipio....*. Book pages, thread and metal stand. Detail. Stand by Isla Burns. September 2001 (Completion).
14. Jennifer Bowes. *The Dream of Scipio....*. Book pages, thread and metal stand. 50" X 18³/₄" X 15³/₄" (Including stand). Stand by Isla Burns. September 2001 (Completion).
15. Jennifer Bowes. *The Dream of Scipio....*. Book pages, thread and metal stand. 50" X 18³/₄" X 15³/₄" (Including stand). Stand by Isla Burns. September 2001 (Completion).
16. Jennifer Bowes. *Slipping from Thought*. Ink on paper (Collagraph print). 56¹/₂" X 81". March 2002.
17. Jennifer Bowes. *Slipping from Thought*. Ink on paper (Collagraph print). Detail. March 2002.
18. Jennifer Bowes. *Slipping from Thought*. Ink on paper (Collagraph print). Detail. March 2002.
19. Jennifer Bowes. *Cradled Silence*. Installation Shot. January 14-25, 2003.
20. Jennifer Bowes. *Impregnably Seated....*. Pencil on paper. 75¹/₂" X 72⁷/₈". November 2002.
21. Jennifer Bowes. *...In Spite of Foreign Alluvial Deposits*. Pencil on paper. 75⁷/₈" X 74". November 2002.
22. Jennifer Bowes. *Cradled Silence*. Installation Shot. January 14-25, 2003.
23. Jennifer Bowes. *Suspended Rhythm-no.1*. Embossed and teased paper. 44" X 30". December 2002.
24. Jennifer Bowes. *Suspended Rhythm-no.2*. Embossed and teased paper. 44" X 30". December 2002.
25. Jennifer Bowes. *Suspended Rhythm-no.3*. Embossed and teased paper. 44" X 30". December 2002.
26. Jennifer Bowes. *Suspended Rhythm*. Embossed and teased paper. Detail. December 2002.
27. Jennifer Bowes. *Meema's Murmur*. Ink on paper (Collagraph print). Installation Shot. June 2002.
28. Jennifer Bowes. *Meema's Murmur-no.1*. Ink on paper (Collagraph print). 17¹/₂" X 14³/₄". June 2002.

29. Jennifer Bowes. *Meema's Murmur-no.2*. Ink on paper (Collagraph print). 17 1/2" X 14 3/4". June 2002.
30. Jennifer Bowes. *Meema's Murmur-no.3*. Ink on paper (Collagraph print). 17 1/2" X 14 3/4". June 2002.
31. Jennifer Bowes. *Cradled Silence*. Ink on paper (Collagraph print). Installation Shot. Summer 2002.
32. Jennifer Bowes. *Cradled Silence-no.1*. Ink on paper (Collagraph print). 26" X 20". Summer 2002.
33. Jennifer Bowes. *Cradled Silence-no.2*. Ink on paper (Collagraph print). 26" X 20". Summer 2002.
34. Jennifer Bowes. *Cradled Silence-no.3*. Ink on paper (Collagraph print). 26" X 20". Summer 2002.
35. Jennifer Bowes. *Temporal Moments*. Knotted cord, thread and ink. Installation Shot. Summer 2002.
36. Jennifer Bowes. *Temporal Moments-no.1*. Knotted cord, thread and ink. 16 1/2" X 13". Summer 2002.
37. Jennifer Bowes. *Temporal Moments-no.2*. Knotted cord, thread and ink. 16 1/2" X 13". Summer 2002.
38. Jennifer Bowes. *Temporal Moments-no.3*. Knotted cord, thread and ink. 16 1/2" X 13". Summer 2002.

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